

## **PROJECT UPDATE #6: Transcription completed + First audio sample**

This week was an incredibly productive week. I was able to record the first audio sample of my transcription; if you didn't get a chance to hear it yet, it is in the home page of my website and I have also uploaded it in my project page. I want to thank my good friend Michael Weiss for helping me record the sample and for playing the alto saxophone part in the recording. As you know, my duo partner fell ill with pneumonia and was unable to record the sample with me.

The transcription has been completed, and I am taking next week to practice my part and put the transcription on Finale. This week I made a few adjustments to the transcription; I have added some basses in certain parts of the piece to create a more complete sound. Also, I have changed several fingering this week to ensure the musicality of the piece comes through.

As I was practicing this week, I focused primarily in the smoothness of my shifts to avoid string noises completely. During my recording session of the track sample I noticed several squeaks due to the shifts, so this week as my practice continued I made this an outmost priority. This will transfer to next week's practice sessions as well since I want to make sure that when we record the shifting noise is minimized.

Next week be in the lookout for a sneak peak of my finale document!