

### **PROJECT UPDATE #3: listening week**

This week my time constraint did not allow me to move on to the second page of my transcription. So instead, I spent several days reviewing recordings. I wanted to get an idea of the different transcription recorded to date.

I have to say that my favorite recording of BWV1016 has to be by Catherine Manson on violin and Ton Koopman on harpsichord. Here are the links to the movements:

- I. Adagio: [https://www.youtube.com/watch?v=g\\_YomIyDFA](https://www.youtube.com/watch?v=g_YomIyDFA)
- II. Allegro: available on Spotify.
- III. Adagio ma non tanto: <https://www.youtube.com/watch?v=CFDZ05N8tJg>
- IV. Allegro: <https://www.youtube.com/watch?v=mY17sqgiQ3w>

I hope you enjoy this recording! Next week, look for the 1<sup>st</sup> and 2<sup>nd</sup> page completed and a video update!