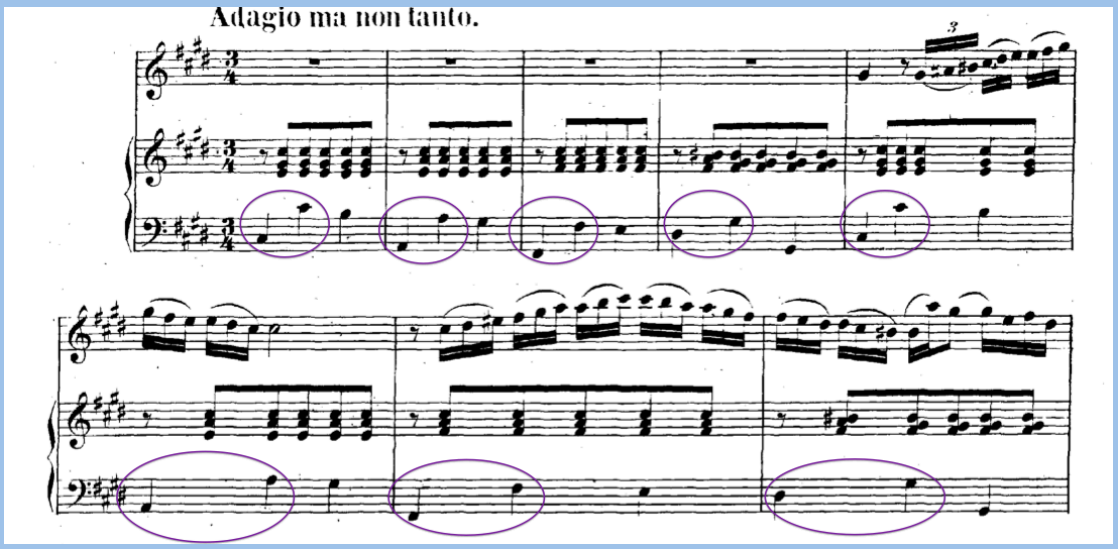
PROJECT UPDATE #2: Transcribing the Guitar Part, part 1

This past week I have been working on the guitar part of my transcription. It has been an absolute learning curve for me. I was very thankful for all the advice I received from one of my colleagues, Hu Bin. He gave me some great pointers to start my transcription, the best advice he gave me was that I had to try to be true to the bass line overall. This was a great challenge, and I had to face it from the first measure of the piece. The left hand of the piano starts with two C#s an octave apart followed by a step down to B. This octave motion is repeated for the next eleven measures; see the following graph:



Due to the limitations of the guitars range, mostly lacking the lower register the keyboard possesses, I decided to transpose the first note of each measure to match its higher octave pitch and keep the chords in Bach's intended octave range. In that way I still remained true to the notes in the base and Bach's writing.

I have a short video of what this sounds like; I recorded the first 5 bars. Please check the video underneath this post on the website.

Next week, I will be recording all the first page of the transcription so look out for that!