

# Sonata for violin and harpsichord #3, BWV 1016

## III. Adagio ma non tanto

J. S. Bach

Transcribed by Kathy Acosta Zavala

The image displays a musical score for Alto Saxophone and Guitar, covering measures 1 through 11. The score is written in 3/4 time and the key of B-flat major. The Alto Saxophone part (A. Sax.) is in the upper register, while the Guitar part (Gtr.) is in the lower register. The guitar part includes detailed fretting and fingering instructions, such as triplets and second-hand entries (II). Measure numbers 1, 5, 8, and 11 are indicated at the start of their respective systems. The Alto Saxophone part begins with a whole rest in measure 1 and then enters with a melodic line in measure 2. The guitar part provides a rhythmic accompaniment with chords and single notes, often using triplets and specific fingering patterns like 4, 3, 3, 4, 0, 1, 3, 4, 3, 2, 2, 1, 2.

14

A. Sx.

Gtr.

(1) 1 -1 0 2 2

17

A. Sx.

Gtr.

0 2 2 4 3 4 3 2 4 1 2 3 # (1) 0 2 3 4 # 4 2 3

20

A. Sx.

Gtr.

x 4 1 3 2 1 4 (x) 3 1 3 4 0 2 4 1 2

22

A. Sx.

Gtr.

tr. # 3 -3 1

24

A. Sx.

Gtr.

0 2 3 (1) 1 2 2 (1)

A. Sx.

Gtr.

A. Sx.

Gtr.

A. Sx.

Gtr.

A. Sx.

Gtr.

A. Sx.

Gtr.

26

26

28

28

31

31

33

33

35

35

IV

II

VII

IV-5


II-5

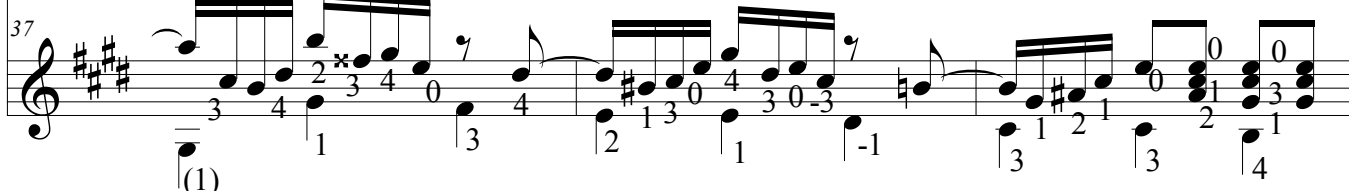
I-5

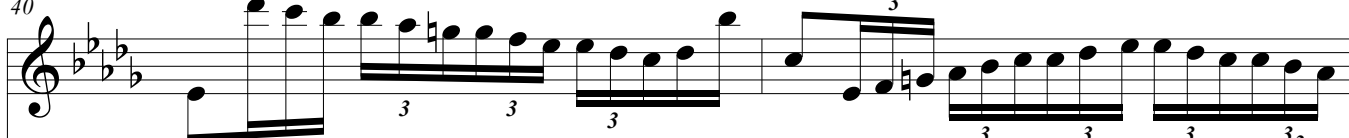
V-4

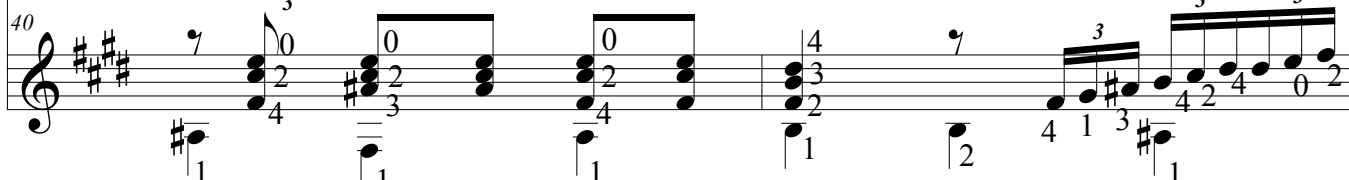
I 4-3


II-5


A. Sx. 


Gtr. 


A. Sx. 

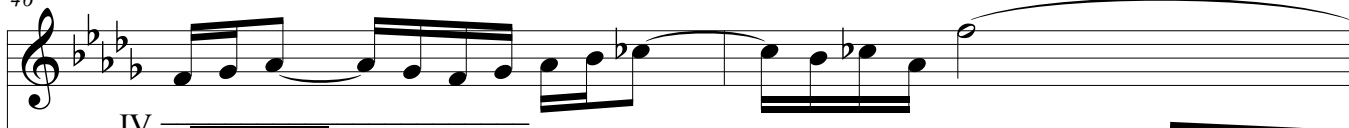
Gtr. 

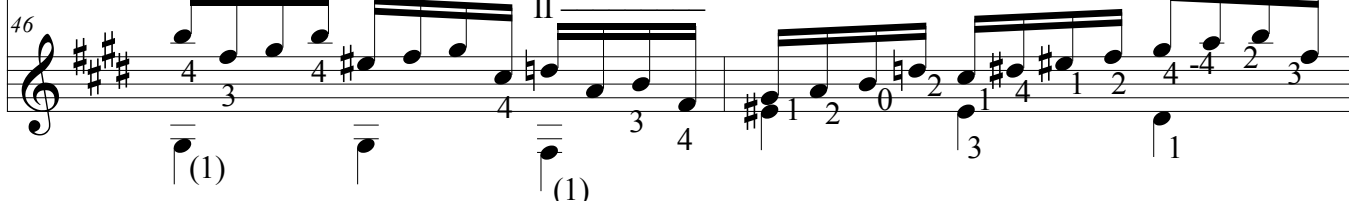
A. Sx. 

Gtr. 

A. Sx. 

Gtr. 

A. Sx. 

Gtr. 



A. Sx.

63

Gtr.

63

Detailed description: This image shows two staves of musical notation for measures 63-67 of the Sonata for violin and harpsichord #3, BWV 1016. The top staff is for the Violin (A. Sx.) and the bottom staff is for the Guitar (Gtr.). Both staves begin at measure 63. The Violin part features a descending eighth-note triplet pattern, with some triplets beamed together. The Guitar part features a similar descending eighth-note triplet pattern, with some triplets beamed together. The key signature for the Violin part is three flats (B-flat, E-flat, A-flat), and for the Guitar part, it is three sharps (F#, C#, G#).